

Scenic Studios

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Stage Black Paint

Lo-Sheen Stage Black is specifically designed to coat theatre stage floors, where matt black would scuff and not wash very well, the lo-sheen gives a higher degree of resistance to wear and washability.

This product is water based to make it quick drying, no fumes in the building, easy to apply and convenient to clean up.

There are several things to be mindful of before applying the paint.

The types of surface. Weathertex is currently a popular stage surface but be aware care has to be taken.

Pre-primed Weathertex should be avoided at all costs, not that this is an inferior product but the white undercoat will always show through from the wear and tear of stage use, this will be especially noticeably with a black stage. Every ladder or set piece dragged over the stage surface will gouge off the top coat regardless of how tough the paint is, and will thereby expose the white undercoat. A solvent based paint will have better adhesion on pre-primed sheet but it is then difficult to recoating in an interior space with the solvent fumes and will still be prone to damage and less convenient to repair.

Whereas the dark brown of the natural unprimed Weathertex will not show these marks as much, also the natural product has much better acceptance of our Stage Black with adhesion.

If you don't have the option then the undercoated Weathertex needs to be coarsely abraded to give the Stage black some tooth to adhere to.

Ply is also a popular surface particularly for steps and rostrums, the biggest problem is the grain will show through because black pigment is very fine with no filling qualities, in this case a full coat of tinted dark grey Primer Surfacer will fill the surface and the end grain, Primer Surfacer sands beautifully to a silky smooth surface, the Stage Black will then cover perfectly, as will any other of our Scene Paints.

Arboron is a very hard surface used on some stage shows. For our Stage Black to bond the surface needs to be coarsely sanded to give some tooth to adhere to. Otherwise it would be best to use a solvent based paint.

MDF and Partical board are no problems but can be hungry for paint so calculate for an extra coat or reduced covering rate.

NOTE

Regardless of what the surface is, whether new or old, always do a test sample in the corner, allow at least a day to cure then give it the treatment applicable to the use, scrape a 20 cent coin or scraper heavily on the surface, when satisfied then proceed, on new sheets, thin the Stage Paint 10% to allow encourage absorption, then apply a full coat at a rate of approximately 7 square metres per litre.